

Andrew McIntyre

108 Heights Drive Oxford, MS 38655 | 601-503-0858 | andrewbmcintyre@gmail.com

EDUCATION

- 2015 M.F.A, Ceramics, Syracuse University, Syracuse, NY
- 2011 B.F.A, Ceramics, The University of Mississippi, Oxford, MS

TEACHING EXPERIENCE

Spring 2016 - Present: Ceramic Instructor, The University of Mississippi, Oxford MS

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| ART 340 | Beginning Ceramics |
| ART 341 | Intermediate Ceramics (Wheel Throwing) |
| ART 342 | Intermediate Ceramics (Hand Building) |

Spring 2013 – Spring 2014: Graduate Instructor, Syracuse University, Syracuse NY

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| CER | Beginning Ceramics |
| | Intermediate (Wheel Throwing and Hand Building) |
| | Advanced Ceramics (Wheel Throwing and Hand Building) |

PROFESSIONAL EXPERIENCE AND RESIDENCIES

- 2019 *Workshop Presenter* - Hinds Community College Art Department, Raymond, MS
- 2018 *Kiln Building for The University of Mississippi Ceramics Department – The University of Mississippi, Oxford, MS*
- Designed and built a 20 cubic foot up draft Reduction Kiln; established cinder block foundation; cut and laid bricks; built arch forms, arches, flues and chimney; installed gas line to the kiln
- 2018 *Gas Burner Assembly and Building Class – The University of Mississippi, Oxford, MS*
- Researched components to assemble and build two custom gas burners for an up draft reduction kiln. Installed burners on site.
- 2015-Present *The Mud Daubers (Ceramics Clay Club) Faculty Advisor – The University of Mississippi, Oxford, MS*
- Oversee all club meetings and club related events; Assist in selecting student officers; Managed and coordinated all student

events, visiting artist demonstrations/lectures and fundraisers.

- 2014 *Kiln Building Assistant for Ceramic Artist, Matt Long* - Lockport, NY
- On-site assistant to build a Cross Draft Soda kiln, Salt Kiln, Car Kiln, and Three Chamber Wood Kiln for Manning Arts. Established cinder block foundation; cut and laid bricks; built arch forms, arches, flues and chimney.
- 2013-2014 *Shaped Clay Society (Ceramics Clay Club) President* - Syracuse University, Syracuse, NY
- Held monthly meetings with the club members and officers, Managed and coordinated all club events, visiting artist demonstrations/lectures and fundraiser.
- 2013 *Artist-in-Residence*, Golden Bridge Pottery, Pondicherry, India
- 2013 *Gallery/Museum Studies Assistant*, Syracuse University Art Gallery, Syracuse, NY
- Assisted gallery preparation, installation and deconstruction student exhibitions and visiting artist exhibitions. Helped coordinate between artist and gallery director; Assisted in building crates and shipping professional work.
- 2012 *Artist-in-Residence*, The Pottery Workshop, Jingdezhen, China
- 2011-2012 *Gallery Assistant*, The University of Mississippi, Oxford, MS
- Assisted gallery director in routine maintenance of gallery facility and storage; prepared and installed student, faculty and visiting artist exhibitions.
- 2010-2011 *Studio Assistant to Professor Matt Long*, The University of Mississippi, Oxford, MS
- Prepared materials and facility for class demonstrations; Assisted Matt in one on one learning of throwing and hand building techniques; Assisted in maintaining ceramic facility and equipment; Assisted in loading and firing electric and gas bisque and glaze kilns for student work.
- 2010 *Summer Studio Assistant to Adjunct Professor Ashley Chavis* – The University of Mississippi, Oxford, MS
- Prepared materials and facility for class demonstrations; Assisted Ashley in one on one learning of throwing and hand building techniques; Assisted in maintaining ceramic facility and equipment; Assisted in loading and firing electric and gas bisque and glaze kilns for student work.

- 2009 *Pottery Demonstrator - Mississippi Craftsmen's Guild, Ridgeland, MS*
- Demonstrated throwing to 30+ kids between 10-15 years old.

AWARDS AND HONORS

- 2018 *Show Card Cover, FunctionFest, Clay Center of New Orleans, New Orleans, LA*
- 2018 *Second Place Award, Plates, Platters, Nothing Else Matters, LBIF Arts and Science Gallery, Juror: Roberto Lugo, Loveladies, NJ*
- 2018 *Second Place Award, On the Rocks, Juror: Pete Pinnell, Pewabic, Detroit, MI*
- 2017 *First Place Award in Craft, The Cedars Juried Art Exhibition, The Cedars Gallery, Jackson, MS*
- 2017 *Show Card Cover, Art of the Drink, Butler Art Center, Butler, PA*
- 2017 *Show Catalog Cover, Last Call II, Companion Gallery, Humbolt, TN*
- 2017 *Show Card Cover, Almighty Cup, Gandee Gallery, Fabius, NY*
- 2016 *Creative Opportunity Grant, \$750 research grant Syracuse University Visual and Performing Arts, Syracuse, NY*
- 2016 *Best In Show, Twin Cups, Potter Fine Arts Gallery, Missouri Western State University Clay Guild, St. Joseph, MO*
- 2016 *Show Card Cover, Twin Cups, Potter Fine Arts Gallery, Missouri Western State University Clay Guild, St. Joseph, MO*
- 2016 *Show Card Cover, Off the Table, Potter Fine Arts Gallery, Missouri Western State University Clay Guild, St. Joseph, MO*
- 2016 *Show Card Cover, Strictly Functional Pottery National, Kevin Lehman Pottery, Lancaster, PA*
- 2013 *Show Card Cover, Starbrick Clay National Cup Show, Starbrick Gallery, Nelsonville, OH*

SOLO EXHIBITIONS

- 2020 UPCOMING August Solo Exhibition, Charlie Cummings Gallery, Gainesville, FL
- 2019 Solo Exhibition, Hinds Community College Art Department, Raymond, MS
- 2019 Solo Exhibition, Charlie Cummings Gallery, Gainesville, FL
- 2017 *A Collection of Celadon*, Columbus Arts Council Gallery, Columbus, MS
- 2017 *Current Works*, Northwest Community College Art Gallery, Senatobia, MS

GROUP EXHIBITIONS/INVITATIONALS

- 2020 *Southern Crossings Pottery Festival*, Louisville, KY
- 2019 *Americano Invitational*, Clay Akar, Iowa City, IA
- 2019 *Yunomi Invitational*, Clay Akar, Iowa City, IA
- 2019 *Winterfest Exhibition*, Baltimore Clayworks Gallery, Baltimore, MD
- 2019 *Gifted Exhibition*, LUX Center for the Arts Gallery, Lincoln, NE
- 2018 *Cup: The Intimate Object XIII*, Charlie Cummings Gallery, Gainesville, FL
- 2018 *The Almighty Cup IV*, Gandee Gallery, Juror: DJ Hellerman, Fabius, NY
- 2018 *WCC Annual Cup Show*, Worcester Center for Craft, Worcester, MA
- 2018 *The Four Seasons of Cedars*, The Cedars Gallery, Jackson, MS
- 2016-2018 *Holiday Art Gala*, The University of Mississippi , Oxford, MS
- 2018 *Cerbera Gallery and Standard's NCECA Exhibition*, Standard Clay Supply, Pittsburgh, PA
- 2018 *Gandee Gallery NCECA Gallery Expo*, David L Lawrence Convention Center, Pittsburgh, PA
- 2018 *Exquisite Form*, Charlie Cummings Gallery, Chapel Hill, NC
- 2017 *Gandee Gallery NCECA Gallery Expo*, Oregon Convention Center, Portland, OR
- 2017 *Winter Salon Show*, Cerbera Gallery, Kansas City, MO

- 2016 *Faculty Exhibition*, Southside Gallery, Oxford, MS
- 2016 *Shippensburg University Ceramics Invitational*, Shippensburg, PA
- 2015 *Neither Confirmed nor Denied*, MFA thesis exhibition, Rouge Space, Chelsea, NY
- 2015 *Neither Confirmed nor Denied*, group MFA exhibition “Sensuous Feast”, Syracuse University Gallery, Syracuse, NY
- 2015 *Salt City Clay*, works by Syracuse Ceramics Guild, Everson Museum, Syracuse, NY
- 2015 *Dinner Party*, works by Andrew McIntyre and Brent Erickson, Coyne Gallery, Syracuse, NY
- 2012-2015 *Shaped Clay Society Student Ceramics Exhibition*, Coyne Gallery and Smith Gallery – Syracuse University, Syracuse, NY
- 2011 *Exposing Line*, BFA Thesis Exhibition, The University of Mississippi, Oxford, MS

JURIED EXHIBITIONS

- 2019 *International Juried Ceramic Exhibition*, The Center For Contemporary Art, Juror: Garth Johnson, Bedminster, NJ
- 2019 *Celebrating American Craft*, Sarratt Gallery, Juror: David Heustess, Vanderbilt, Nashville, TN
- 2018 *FunctionFest*, Clay Center of New Orleans, Juror: Kristen Kieffer, New Orleans, LA.
- 2018 *Plates, Platters, Nothing Else Matters*, LBIF Arts and Science Gallery, Juror: Roberto Lugo, Loveladies, NJ
- 2018 *Southern Miss Ceramic National*, George Hurst Gallery, Juror: Anthony Stellaccio, Hattiesburg, MS.
- 2018 *Shapes of Influence Biennial Ceramics Exhibition*, Springfield Art Association, Juror: Simon Levin, Springfield, IL
- 2018 *Contemporary Clay*, The Art Center, Western Colorado Center for the Arts, Juror: Doug Casebeer, Grand Junction, CO

- 2018 *Sweet Suggestions*, Worcester Center for Crafts, Juror: Nicole Aquillano, Worcester, MA
- 2018 *Delectable: The Fine Art of Dining*, Art Students League of Denver, Juror: Marty Fielding, Denver, CO
- 2018 *Palliative Pour*, Threadbare Cider and Mead, Juror: Chris Gustin, Pittsburgh, PA
- 2018 *A Southern Census*, The Clay Center of New Orleans, Juror: Mel Buchanan, New Orleans, LA
- 2018 *Drink Up Exhibition*, Ceramics Monthly Magazine, Sept. Issue, pg 33
- 2018 *26th Annual Strictly Functional Pottery National*, Juror: Ben Carter, Lancaster, PA
- 2018 *The Cedars Juried Art Exhibition*, The Cedars Gallery, Juror: Wyatt Waters, Jackson, MS
- 2018 *Material Mugs*, Companion Gallery, Juror: Renee LoPresti, Humbolt, TN
- 2018 *Last Call III*, Companion Gallery, Juror: Brett Kern, Humbolt, TN
- 2017 *The Cedars Juried Art Exhibition*, The Cedars Gallery, Juror: George Bassi, Jackson, MS
- 2017 *Almighty Cup III*, Gandee Gallery, Juror: Liz Lurie, Fabius, NY
- 2017 *Cup: The Intimate Object XII*, Charlie Cummings Gallery, Juror: Charlie Cummings, Chapel Hill, NC
- 2017 *The Cup*, GoggleWorks Gallery, Juror: Kurt Anderson, Reading, PA
- 2017 *Form and Function*, Gulf Coast State College, Juror: Carole Epp, Panama City, FL
- 2017 *International Mug Show*, The Clay Studio of Missoula, Juror: Sue Tirrell, Missoula, MT
- 2017 *On the Rocks*, Pewabic Gallery, Juror: Pete Pinnell, Detroit, MI
- 2017 *24th Annual Strictly Functional Pottery National*, Juror: Linda Sikora, Lancaster, PA

- 2017 *Last Call II*, Companion Gallery, Juror: Jen Allen, Humbolt, TN
- 2017 *Mug Shots VIII*, The Lux Center for the Arts, Juror: Doug Peltzman, Lincoln, NE
- 2017 *The Art of Being Southern*, The Johnson Center for The Arts, Juror: Richard Mills, Troy, AL
- 2017 *Art of the Drink*, Butler Art Center, Juror: Didem Mert, Butler, PA
- 2017 *Twin Cup*, Missouri Western State University, Juror: Ted Neal, Saint Joseph, MO (Best in Show Award)
- 2016 *Last Call I*, Companion Gallery, Juror: Matt Scheimann, Humbolt, TN
- 2016 *Cup: The Intimate Object XI*, Charlie Cummings Gallery, Juror: Charlie Cummings, Chapel Hill, NC
- 2016 *Irons in the Fire*, Companion Gallery, Juror: Justin Rothshank, Humbolt, TN
- 2016 *The Cup, The Mug: A National Juried Exhibition of Drinking Vessels*, Main Street Arts, Juror: Peter Pincus, Clifton Springs, NY
- 2016 *Out of the Ashes*, Morean Clay Center, Juror: Matt Sheimann, St. Petersburg, FL
- 2016 *The Cup*, GoggleWorks Gallery, Juror: Jeremy Randall, Reading, PA
- 2016 *The Almighty Cup II*, Gandee Gallery, Juror: David McDonald, Syracuse, NY
- 2016 *Serve It Up*, Clay Arts Vegas, Juror: Lielani Trinko, Las Vegas, NV
- 2016 *2nd Annual Dirty South Mug Competition*, River Oaks Square Arts Center, Juror: Kristen Kieffer, Alexandria, LA
- 2016 *Off the Table*, Missouri Western State University, Juror: Linda Ganstrom, Saint Joseph, MO
- 2016 *Twin Cup*, Missouri Western State University, Juror: Bede Clarke, Saint Joseph, MO
- 2016 *23rd Annual Strictly Functional*, Juror: Matt Long, Lancaster, PA

- 2015 *The Almighty Cup, Gandee Gallery, Juror: Jeremy Randall, Syracuse, NY*
- 2015 *Red Lodge Juried National III, Juror: Gail Kendall, Red Lodge, MT*
- 2014 *Drink! Juried Cup Show, Slipe Gallery, Hartford School of Art, Juror: Doug Peltzman, Hartford, CT*
- 2014 *Shake It Baby, Baltimore Clay Works, Juror: Bryan Hopkins and Lisa Orr, Baltimore, MD*
- 2013 *Currents: Mixtus, University of Florida, Juror: Eric Kao, Gainesville, FL*
- 2013 *Starbrick Clay National Cup Show, Starbrick Gallery, Juror: Lorna Meaden, Nelsonville, OH*
- 2013 *Strictly Functional Pottery National, Juror: Jim Connell, Lancaster, PA*
- 2011 *Friends with Benefits Exhibition, St. Petersburg Clay Company, St. Petersburg, FL*
- 2011 *8 Fluid Ounces, A National Juried Ceramic Cup Exhibition, Louisiana State University, Juror: Kristen Kieffer, Baton Rouge, LA*
- 2011 *Starbrick Clay National Cup Show, Juror: Kristen Kieffer, Nelsonville, OH*
- 2011 *Strictly Functional Pottery National, Juror: Mary Barringer, Lancaster, PA*
- 2011 *Mississippi Collegiate Art Competition, Ceramics, University of Mississippi, Juror: Heather Deyling, Oxford, MS*
- 2010 *Mississippi Collegiate Art Competition, Ceramic, University of Mississippi, Juror: Michael Aurbach, Oxford, MS*
- 2009 *The Big Five and The Big Apple, Digital Photography, Students from Draw New York & Digital Photography: Tanzania, FrameUp Gallery, Oxford, MS*
- 2009 *A Sense of Place, Mississippi Architecture in Photography, Mississippi Museum of Art, Jackson, MS*
- 2007 *Happy Hour at Brown's, Brown's Fine Art and Framing, Jackson, MS*

Print Media/Publications

- 2019 *Pottery Making Illustrated Magazine*, Elevating Experience, Process Article, Nov/Dec 2019, pp 17-20 (19 images and text)
- 2019 *Pottery Making Illustrated Magazine*, Cover of Nov/Dec 2019 (one image)
- 2018 *Ceramics Monthly Magazine*, Emerging Artist 2018, May 2018, P 45
- 2018 *Ceramics Monthly Magazine*, Exposure, Nov. Issue, pg 12
- 2018 *Ceramics Monthly Profile*, Ceramics Monthly Magazine Instagram, @ceramicsmonthly, July 11, (5 images and text)
- 2018 *Ceramics Monthly Magazine*, Drink Up Exhibition, Sept. 2018, pg 33
- 2018 *Ceramics Monthly Magazine*, Exposure, May Issue, pg 13
- 2018 *Ceramics Monthly Magazine*, 2018 Emerging Artist, May Issue, pg 54
- 2016 *Ceramics Monthly Magazine*, From Idea to Finished Form, Sept. Issue, pg 57

ACADEMIC/PROFESSIONAL ACTIVITIES AND SERVICE

- 2018 *Cups of Conversation*, Socially engaged ceramic project, Everyday Café, Pittsburgh, PA
- An exhibition of cups from all 50 states. The goal for this exhibition was to engage with the greater Pittsburgh community and National Council On Education For the Ceramic Arts (NCECA) members through the act of sharing a handmade cup.
- 2017 *Cups of Conversation*, Socially Engaged Ceramic Project, Mississippi representative during National Clay Week,
- A collaboration with artists from across all 50 states aiming to start and strengthen a dialogue about ceramics and craft, as well as the role of the handmade through the act of making a pair of handmade cups and sharing them with someone outside the ceramics community.
- 2015-Present *BFA Faculty Committee Member*, The University of Mississippi Department of Art and Art History, Oxford, MS
- Meet with candidates and provide critical feedback throughout each semester during reviews; act as a voting

member for all BFA students during reviews.

FACILITIES/PROGRAM MANAGEMENT EXPERIENCE

2015-Present *Ceramics Technician*, The University of Mississippi Department of Art and Art History

- Oversee daily operations of the ceramics facility; provided routine maintenance, repair, and replacement of all equipment and material requisition; Schedule and supervise regular cleaning of the ceramics studio; Train students on safety, use and maintenance of equipment; Teach one/two courses per academic year, within the respective area; Perform similar or related duties as assigned or required.

2013 *Graduate Kiln Technician* - Syracuse University, Syracuse, NY

- Managed and maintained entire kiln facilities; provided routine maintenance and repair of all kiln equipment; Trained students on safety, use and maintenance of kiln equipment; Loaded and fired all electric and gas kilns for student work; Organized, cleaned and kept kiln room and equipment safe.

2014 *Graduate Clay Technician* - Syracuse University, Syracuse, NY

- Managed and maintained entire clay making and material storage facilities; provided routine maintenance and repair of all clay equipment; Trained students on safety, use and maintenance of clay equipment; Made over 8,000 lbs. of clay for students each semester; Organized all material storage; Cleaned and kept clay/material room and equipment safe.

2015 *Graduate Glaze Technician* - Syracuse University, Syracuse, NY

- Managed and maintained entire glaze making and material storage facilities; provided routine maintenance and repair of all glaze equipment; Trained students on safety, use and maintenance of glaze equipment; Managed over 10 glazes for students each semester; Organized all material storage; Cleaned and kept glaze/material room and equipment safe.

KILN BUILDING EXPERIENCE

2019 *Up Draft Reduction Kiln*, The University of Mississippi Ceramics Department, Oxford, MS

2016 *Test Reduction Kiln*, The University of Mississippi Ceramics Department,

Oxford, MS

2014 *Cross Draft Soda kiln, Salt Kiln, Car Kiln, and Three Chamber Wood Kiln,*
Manning Arts, Lockport, NY

KILN CONSTRUCTION SKILLS

- Designing kiln blueprints, formulating burner and orifice size, ordering materials and calculating costs
- Building kiln structures comprising of cinder block foundations, brick courses, burner ports, flues, arches and chimneys
- Cutting angle iron, expanded metal and welding kiln frames
- Building arch forms and arches,
- Water/air/gas plumbing, building burners, pilots, thermocouples, baso/safety valves, gauges, and gas main
- Working with concrete, cast-able refractory, fiber, and kiln stucco

MECHANICAL AND MAINTENANCE SKILLS

Ability to operate, maintain and repair the following studio equipment:

- Potters Wheel (repair or replace pedals, switches, belts, fuses, motors, and perform necessary electrical work and lubrication of parts)
- Soldner, Peter Pugger, Blue Bird Clay Mixers (lubricate moving parts including chains and belts)
- Slab Roller and Extruder (lubricate moving parts)
- Sand Blaster
- Spray Booth and Sprayer (clean or replace booth filters and fix broken sprayers)
- Air Compressor (bleed moisture from the air line)
- Bench and Hand Grinders
- Wood Splitter (motor maintenance and oil changes)
- Chain Saw (motor maintenance, cleaning and chain sharpening)
- Welders
- Use of hand and power tools found in a wood or metal shop

UNIVERSITY COMMITTEE PARTICIPATION

2020 *Graduate Committee* –William McComb –MFA, 2020, The University of Mississippi, Oxford, MS

2019 *Graduate Committee* –William McKinney –MFA, 2019, The University of

Mississippi, Oxford, MS

2018 *Graduate Committee* –Nicholas Meyers –MFA, 2018, The University of Mississippi, Oxford, MS

2017 *Graduate Committee* –Preston Tolbert –MFA, 2017, The University of Mississippi, Oxford, MS

PROFESSIONAL AFFILIATIONS

2017-Present *College Arts Association (CAA)*

2010-Present *National Council on Education for the Ceramic Arts (NCECA)*

GALLERY REPRESENTATION

2018-Present *Charlie Cummings Gallery*, Gainesville, FL

2017-Present *Cerbera Gallery*, Kansas City, MO

2016-Present *Oxford Treehouse Gallery*, Oxford, MS

2016-Present *Gandee Gallery*, Fabius, NY

2008-2012 *Brown's Fine Art and Framing*, Jackson, MS

2010-2012 *Circa Art Gallery*, Jackson, MS

REFERENCES

Matt Long, Associate Professor of Art; Ceramics, Department of Art and Art History, The University of Mississippi, Oxford, Mississippi 38655. Phone: 662-801-5753.

Email: mattlong@olemiss.edu

Peter Beasecker, Professor, School of Art (Ceramics), Syracuse University, Syracuse, New York 13244. Phone: 315-744-7464. Email: prbeasec@syr.edu

Errol Willett, Associate Professor, School of Art (Ceramics), Syracuse University, Syracuse, New York 13244. Phone: 315-289-7153. Email: eswillet@syr.edu